

Art in the Octagon



...taking classroom learning to a deeper level

highlights from Term 2, 2011

Art in the Octagon embraces fine art, craft and design and is directly linked to classroom projects and learning.

We look at influential artists and major art movements.

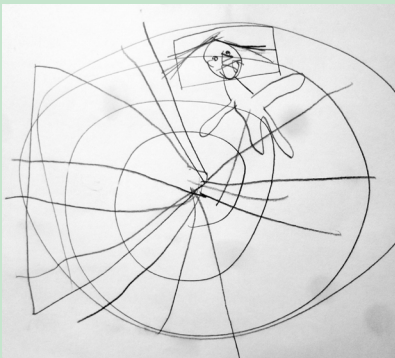
Fine art helps us to reflect on the human condition and how we perceive our world. We use craft to learn important skills. We use design to encourage creative thinking and problem solving.

The arts/humanities are essential to learning and work. We need creative thinkers and people with imagination and vision to help us use advances in technology, engineering and science to our best advantage.

The arts and humanities explore and explain the human condition, and set it in places that are somewhat removed from every day life.

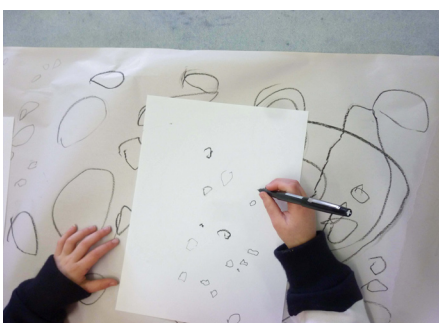
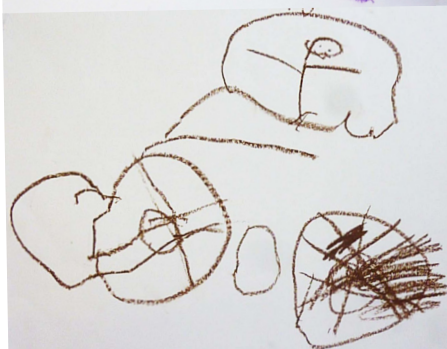
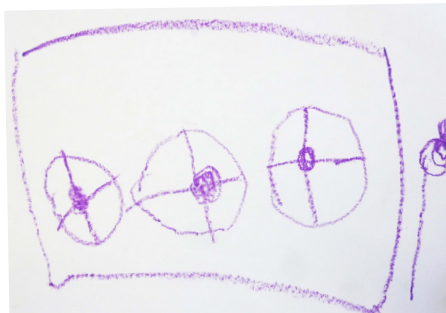
The arts/humanities charm and challenge us.

The arts/humanities inspire us.



Kinders used a variety of media and craft in their spider and web project.

Pre Kinders experimented with 3-dimensional designs by making tree forms from paper and cardboard for their dinosaur landscape. They practised controlling lines and working with circles in 2-dimensions, creating pictures such as a wheel shop and a snow plough.



Year 1s went on a walk along the Pipeline Track on Mt Wellington. They noticed a sign with some information in words and other information in pictures. They imagined, and created a model village where everyone spoke different languages, for example the Olympic village. They devised their own set of pictorial signs to help people find their way around. They also made 3-dimensional rock signs used by Inuits of the Arctic to show the way when visibility is reduced by snow storms.



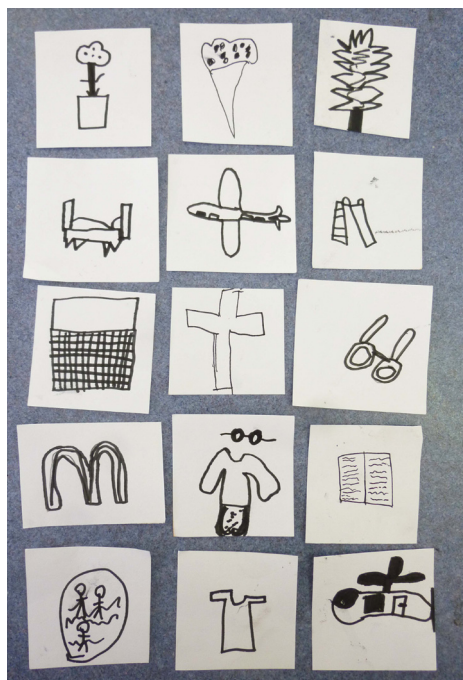
mapping the village



the village



Paper mache and wire construction was used by the **Preps** to create their large volcano. Paper mache know-how was useful when **Preps** and **Year 1s** helped to construct giant picnic food for the Octagon musical.



symbols and signs for the village



Jogakkan visit - drawing - a universal language

The Studio is located next to Year 2 classroom.
Parents are welcome to visit at any time.

Jane Burrell - Artist in Residence